

\Role Description

Digital Delivery and AV Support Technician

<u>Section 1 – Description</u>

Role Title: Digital Delivery and AV Support Technician

Location: 232–242 St Vincent Street, Glasgow

Reports to: ICT Manager or Digital Learning Manager

Date: April 2025

Hours: Freelance (as and when required)

<u>Section 2 – Role Purpose</u>

The post holder will be a technically proficient individual working together with our Digital Learning and ICT/Audio Visual (AV) teams providing crucial support for the delivery of our growing portfolio of digital and hybrid events. This is a flexible opportunity for individuals with experience in online event production, streaming, and AV support to contribute to the success of our virtual and blended events on an as-needed basis. The post holder will be responsible for the technical setup, operation, and troubleshooting of various platforms and equipment, ensuring a seamless and engaging experience for our attendees.

Section 3 – Main Responsibilities and Role:

Digital delivery and AV Support Technician will provide support in relation to:

- Platform management and production:
 - Set up, manage, and moderate online event platforms including Adobe Connect,
 Microsoft Teams, and BigBlueButton
 - Manage participant access, breakout rooms, polling, Q&A, chat functions, and other interactive features within the platforms
 - Ensure smooth flow and technical quality of presentations and content delivery
 - o Provide technical support to presenters and attendees during live events
 - Troubleshoot technical issues promptly and effectively
- Live streaming:
 - Set up and operate live streaming software such as OBS Studio and XSplit Broadcaster (or similar)
 - Configure and manage streaming connections to platforms like YouTube and Vimeo
 - Monitor stream health, audio levels, and video quality during live broadcasts
 - o Implement graphics, lower thirds, and other visual elements as required



- AV support for hybrid events:
 - Assist with the setup and operation of on-site AV equipment including microphones, speakers, projectors, cameras, and lighting
 - o Ensure seamless integration of on-site AV with the online event platforms
 - o Provide basic troubleshooting for AV issues during hybrid events
 - Liaise with external AV providers as necessary
- Pre- and post-event support:
 - o Assist with pre-event technical checks and rehearsals with presenters
 - o Prepare and organise digital assets for events
 - o Potentially assist with post-event tasks such as recording archiving and basic editing

Section 4 – Knowledge, Experience, and Skill Set Required

Required:

- Proven experience in supporting and producing live digital events using platforms such as Adobe Connect, Microsoft Teams, and/or BigBlueButton
- Demonstrable experience with live streaming software (e.g. OBS Studio, XSplit Broadcaster) and streaming platforms (e.g. YouTube, Vimeo)
- A strong understanding of AV principles and experience with basic AV equipment setup and operation (e.g. projectors, PA Systems, sound mixing decks, video and voice conferencing)
- Proficient in the use of Microsoft PowerPoint or other presentation applications
- Excellent technical troubleshooting skills and the ability to remain calm under pressure
- Strong communication and interpersonal skills, with the ability to explain technical concepts to non-technical audiences clearly
- Excellent organisational skills and attention to detail
- Ability to work independently and as part of a team
- Proficiency in using computers and various software applications
- Adept at prioritising problem-solving activities based on impact on live event delivery
- Flexibility to work on an ad-hoc basis, including occasional evenings and weekends as required by the event schedule

Desirable:

- Experience with video editing software
- Familiarity with accessibility standards for digital events
- Knowledge of other webinar or virtual event platforms
- Experience in a similar relief/bank staff role
- Knowledge of AMX control systems